Anthology of Lorna





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All of Us - No Matter How Humble

Consider a flower
It sits soft and moist
For a time
Brilliantly colored,
New, as if the first of its kind.

And whether you pluck it And lovingly place it in water Or leave it to stand naturally Where it was born

It will give back its assets
To the earth
Water to rain clouds
Color to sunsets.



Home in My Dreams

I dream of a place

Where I belong

Where I don't belong.

And sometimes

Stretch out my arms

To reach for the place

Where I don't live.

My soul is English

The flowers in my garden

Ring with

The boxwood and daisies

And glory of

My love

For the little island

Set in the sea

That's home for me

In my dreams.



In the Company of Strangers

You can't get me

No one can

I can hide lower

Than creeping thyme

Within myself

I've stashed away

A million things to think about

I'm ready for the next winter

Long before it comes



Beavers

The beavers are gone
Perhaps the powers that be
Crushed their house
(It's just a pile of loose sticks now)
Beavers being a nuisance to manmade culverts
And civilization as we know it
They block them, the culverts, you see
In their eagerness to build
But all I know is that the beavers are gone
And the rushes blow alone in the wind.



Birds

I remember when I visited

You were gone all winter

In Florida - for work

And Florida not being my cup of tea

Surprised me

It was a long time ago

You are now old

Not well

Sad longings

I remember the birds

Such a song they sang

Like a posy of flowers

In the air

You were running around

Busy

But you were there

What will I do

When the birds sing like that

Without you being somewhere?



The Horseshows

Early those mornings, when the sun rose
We were up with the daybreak and out on the road
Flying down highways to the roar of the truck
Animals loaded and stalls were all mucked.

Horses stamped in their boxes, their heads were well tied Steam from their nostrils now rose to the skies As the roads turned to country, the fields blue and green Lay shrouded in mist as we drove down the lanes.

Then, when arriving, the grounds filled with dew We unloaded the horses and unpacked the gear The saddles and bridles and leathery smells Were all propped around us, each one had a place.

Curried and bridled, the horses performed
With a young man, a horseman, they set off to win
And around the great hurdles he and they jumped
Boldness and courage in every great leap

Monumentally brave as they heaved with the effort
Great strength was required and partnership tested
The crowds would now cheer or ignore as they chose
But the horse and young man rode the course for themselves

And no shouts or distractions would enter their heads
As they focused on hurdling the next set of jumps
If the timing was perfect, horse and rider in stride
Then good marks for the last one and on to the next

With most accurate timing and infinite care

They did cover ground quickly and fly through through the air

Setting down, turning sharply, leaping forward as one

My poetic Side 🗣

Regroupng, repeating till the whole course was done.

Now steaming and lathered, horses walked heads bent down
They were showered and patted and given rubdowns
The sun slowly sinking, the shadows grown long
The crickets were chirping, the grass heated brown.

And coffee was downed for the long journey home
And water for horses now that they had cooled down
The horses were loaded, the truck was repacked
The tires were checked and clean shirts on our backs.

The breezes that blew brushed the ribbons from winning They hung and they fluttered, like war medals gleaming Back through the night we did pull the great load Sweet hay in the hay nets, the horses were towed.

Such was the song of a day on the road

Most don't see the like and we wish that they could.



What Might Have Been

If I were a younger version of me
And you the same of you
Perhaps we'd have met on a rainy street
I'd have shared an umbrella with you
And we'd have spent the day
Arranged that way
Deciphering all our emotions
Looking back on those moments
That never were
I thank you for your sweet devotion.



Dancing with the Dead (RK)

How much can wishing
Make it so
When dealing with the impossible, I mean
You are dead and I alive
Can we still dance?
You a light and me an object
With the music something in between?

It is there enough to move us

But not enough to catch and hold onto

Johnny Rivers "Swaying to the Music"

One more time.



Silver Bullet (Uma)

My car is not just a car
It is a Japanese pony
And together we race the wind
Hardly mindful of legalities
At least, in our imaginations

If we were caught and put in jail
I think I would do well
Sitting by a window thinking of things
But my silver pony would forget
Its metal framework
And think instead of its
Bold heart, now chained.



Goodnight Moon, Goodnight RK

You were very big
And beside you I felt small
I liked that
Your hugs were huge,
Enveloping

"Let's look at that old moon"

You said

I liked that.

So long ago

Now you are dead.

Yet

The moon is still here

To remind me

Throwing its yellow light

On the spot

Where you would have been.



The Gents and Me

The way the day really starts After waking, washing, eating All that stuff

Is at the train station
Where I park the car facing east
And watch the gulls
Soaring on the golden sea
Of the rising sun
Garbage pickers all, but gentlemen
Who wink at me.



Psychosis

I settle me down
Just to relax
But then damn and blast
There's a hole in my slacks.

My favorite sweater
Is getting old
It's hard to stay warm
Because of the holes.

The mats on the table
Were lovely and new
Stains appeared so it's off
To the garbage with you.

I'm patching and fixing
All over the place
I want to be perfect
It's some kind of race

It's worse with the glasses on Awful to witness The dust tries to fly And it's making me witless

Oh for the day
When my eyesight is going
Then it all can take place
With me never knowing.



May We Always Fly Free

Delicious, the first movements of the train
Through the secret back passages
Of the small town
Men drinking coffee behind buildings
Watch us go by
Before they return to the jail of their day
Oh to be with us and away!



Death by Hibachi

It's the rage
Make a note
It's very new age

Park the car
Under stars
And get the coals lit

Let them smolder
Watch the stars
While the embers sit

Rest your head Take a breath Sleep the best You have yet



Endings

"I did that," I cried, as the horses thundered
And the riders intense with effort and wind-blown
Like mad Valkyrie, galloped by
"I did that," I cried to no one in particular
No one was there to listen, no one to care
But wistfully I repeated to the air "I did that"



The Train Station Wheelchair-bound Philosopher

Who are you

Man with the smile of one thousand moons

And voice of thunder subdued

The thunder that rumbles quietly after the storm

To settle things down

Who are you
Philosopher on wheels
Who loves the things one can see
Behind the houses, in the woods
While riding the train

Who are you
Who seems to know so clearly
That the important things in life
Are flashing by in those woods
And stay waiting for us
As we leave



Under the Sturgeon Moon (August)

Under the Sturgeon moon
One hot August night
It was going to rain soon
Had to bring the hay in
Had to bring the hay in

The bailer rode the field
One hot August night
We followed close behind
Had to bring the hay in
Had to bring the hay in

We walked and lifted bales
One hot August night
We worked under the moon
Had to bring the hay in
Had to bring the hay in

Dust settled on our arms then
One hot August night
Soon we counted ten times ten
We got all the hay in
We got all the hay in

Under the Sturgeon moon



Friends

Brave little cattail
Growing in a crack
In the curb by my bench
By the railroad track

Your fur is catching the morning light
Your head is bobbing in sheer delight
You dance and I smile and I dance with you
We are friends and I'll see you tomorrow



Hide and Seek

I left me in another room

Told me that I'd be back soon

But now I've lost me more or less

God I'm in an awful mess

If I could think where I was bound Perhaps that's where I could be found I'll have to try again today Before me tries to run away



Call of the Sitar

Sit still and hear the sitar of the past Its honeyed fingers sweetening the brain Rousing dusty senses as we dance It lit our fire. Now relight our fire!

Bright clothes and dancing in the dark
And swaying to the Stones and Mama Cass
The ghostly arms of marijuana smoke
Reach out to tempt the present to fall back

Stony Now is losing to the past
Its present day is seen to put to waste
Our senses and the midnight mysteries
Of love and madnesses that we embraced

The barren Present has not proved itself
The promises it held did not take place
Our shriveled senses swell to recognize
The sitar's call back to the Garden's grace



Floating

Well, there is no way in the world that all this living and experience and sadness and joy is meaningless, is there, but life seems just a ribbon or a tube floating on a river past the kaleidoscope of life's shrapnel on the banks as we drift by watching it explode into different shapes and sizes and colors and wonder at it all and whether we struggle or not the boat keeps floating by and our head is - so far - above water and whether we struggle or not it's the same so we learn not to and that is much better as we realize with relief that we cannot make or not make most things happen, all we can do is just float or paddle a bit or even thrash but the rhythm is the same no matter what we just keep floating through the good and the bad and it is all good............



The Cold Moon (February)

Month of the Cold Moon
That comes to settle
That puts its keys
On the table in the hall
As soon as the door is opened

It hides even from itself
It watches from the windows
Inside and out
Has its doubts
We sit and wait it out



Paint Your Wagon

At one time I had two men And I did love them both But sadly I had to decide Which one did I love most

One held out adventurous times
The other perfect kisses
Together they completed all
My perfect bucket wishes

I could have been there for them both
Of that I had no doubt
But men's egos what they are
It wouldn't have worked out



Of All the Hearts in All the Towns in All the World

Of all the hearts in all the towns You walked into mine "We'll always have yesterday" As you leave me behind

I'm watching as you disappear
Out the dark back door
You wave and say "here's to you kid"
I cannot ask for more

I'm turning round to face the front Since I can't follow you Your younger self in front of me The old one fades from view

I think that you would like it that I'll sometimes stop and pause To see you young and strong again Holding my hand in yours



The Horse in the Lilac Bushes

When I was ten it occurred to me
What the lilac bushes were meant to be
A stall for my trusty bike (my horse)
It was just between me and him of course

And so I cleared a lovely spot
Beneath the branches hung a pot
For water that my bike could reach
To quench his thirst when he was hot

Sturmey Archer was his name (Printed on the gears it was)
I tended to him night and day
I fed him carrots, grass and hay

It wasn't till the winter came
That parents spoiled this lovely game
It's not a horse its only iron
It lives inside not in a barn

So I would bide my time from then Till horses (real) became my friends There's nothing like a horse you see For non-judgmental company



Damn Why Can't I Forget

Damn why can't I forget
The way you'd nudge me gently to get me up
The way we'd be off in your old truck
Highways rolling and later
The countryside waiting
The sun always shining even when raining
The feeling of safety even in danger

The way it never changed for so long
Damn why can't I forget
So on the day I die don't you forget
To swing by in that old truck
You've got to pick me up so
Down the highways we'll roll again
Home again home again



The Rain Wants Me

The rain wants me

He is throwing what sound like pebbles at my window

He is strumming his fingers loudly on the roof

And whistles softly for me down the chimney

He is very much alone

And wants my company

And I am responding with a longing

That has no name



Sliding Through the Intersection With You

All six horses
Loaded in the gooseneck
Driving in the rain

Your intensity
Tight hands on the steering wheel
Heading toward the day

Red light coming
Foot rests on the brake pedal
Nothing seems to work

Your face showing
All the possibilities
How will this play out

Your third arm goes out Throwing it in front of me Trying to keep me safe

So we slipped on through
Quietly disaster free
Protective arm in front of me



Angels at the Diner

If you are feeling a little bit low
Home is too lonely
You've things to work through
You want to be tended
But nobody's there
There's a place for this moment
A place where they care

The diner is waiting grab a chair to sit on She'll come by your table And she'll call you "Hon" Whether man, woman, child She will care the whole time You're all of the world to her Thinks you're just fine

You'll leave feeling loved For just loose change and dimes



Achtung Spitfire!

Here she comes in that little red dress

Take evasive action

Head for the clouds

Try to feint, dive real low

She's got control

Doubt she's someone you'll escape

Her aim is deadly

She's an ace

There's room on her wing

For another "X"

Achtung Spitfire!



Bird in the Cold Against a Warm Stone Wall

Life is a lot of floating around
If you ask me
In chilly winds
Buffeted by
Cold glares and storms
From the world of mankind

Thank goodness for a peek
Of blue skies
And warmth of sunshine
Just once in a while
And the soul riding thermals
Into people-free clouds



There is Only Love

Some of us are made to be out in the world And some of us.... not But then which world?
The world of silver, all glitter and light Always in the sun?

Not for me
My little world is green
Sometimes damp with rain
Has clouds and pink and blue sunsets
And is a place where all things quiet are possible

Sometimes even love



No Way to Kiss a Country Man

E.O. you old rascal you
When I was nineteen
Jamie took me to see you
Way up on your mountain

Still mean and still lean
And though no longer young
You were sinew and oak
You were salt of the earth

We sat as you told us
How it had been
How you'd fed your family
When times had been thin

The afternoon passed
And I reached for your cheek
To give it a peck
Till next time we'd meet

That's no way to kiss
Was all that you said
And you kissed with such vigor
I'll never forget!

Such a surprise

And such nervous laughter

Jamie stepped in, said shame

"She could be your daughter!"

But my forever nineteen self Has wondered aplenty What must you have been like



As a young buck of twenty!



Too Bad She Died - She Made Lovely Pickles

She could dress a deer
She could flip a pancake
Her baking brought tears
Her meatloaf was heartbreak

She shuffled the kitchen
She never looked good
She was just trying to give them
Some good hearty grub

She grew fine cucumbers
Out in the garden
The farmhands remembered her
Out there quite often

They picked her some flowers
They never were fickle
They would give their right arms
For her and her pickles



My Red Arrow

My red arrow whistles past the trees
Fresh from the bow pulled and sprung
And just for you it aims
All my good intentions

Soaring through the air
A safe whoosh as it flies just by
You may never know it is me
Who passes so close ruffling your hair

Perhaps you'll feel nothing But the spent breath



Just for You

You should feel pretty every day
That's what I heard you say
Sitting in your wheelchair
While visiting today
Didn't feel like that at all
I felt rather askew
But laughed in answer to your words
I'll try then Jamie
Just for you



Self Torment - Specialite de la Maison

Did I do this

Did I do that

When in the cafe

We both sat

I didn't smile

I smiled too much

Looked serious

Seemed too stuck up

Too anxious

For your company

Or too much talking

About me

I laughed out loud

Was that too much

No gravitas

Perhaps in such

You wish me ill

You wish me well

In truth I honestly

Can't tell

It's easier by far I feel

To stay at home and cook a meal



Old Love - No Regrets (RK)

You were so splendid standing in the sun Your sailor's peacoat open at the neck You stood as if you held a warrior's pose But all unconsciously, without conceit

My eyes transformed you into a Hussar
With coat of blue and ropes of golden braid
And flashing in the sun a sword of steel
Hung round your waist to polished boots of black

Why you caught my attention so I cannot say
Others have tried while I was young and lithe
But when you called I lost my very will
I did not think, I simply walked your way

Dreamlike we met for months on end
And still, those days' reality is dim
I only knew I could not break the spell
By putting thoughts to dreamlike actions then

Did I love you, did you love me, I hope For some small time and more we did I think It was a fragile thing, a lovely dream That fills to brim a box of memories

Perhaps the box would have outlived the dream Perhaps the dream was just a song of life



God's Mistake

Man is a vicious little virus
With a big ego
Who eats green things
And spews dark things
And will keep on keeping on
Until the bees and birds
Are gone



The Last Rail Ticket

I sat in the sun today
Coated against the cold
Facing south and the garden I tend
Sleeping under its bed of snow

And snow melted in patches
In the boxwood
Dripping like the small birds
That hide in their branches

The birds, the sun, the melt, the snow
The beauty
Had me asking
When can I go?



I'll Read the Clouds

Write me messages
Won't you?
To the clouds is where I'll look

Scrawl with the puffs of wind You use as your pen Shape your initials in the sky

Text me as I walk by looking up Code me your advice In the form of dotted lines

Wake me with mackerel scales
And send the weeping rain
With nimbus

Send me a cumulus of your thoughts
And a mare's tail
As a day's goodbye



Dispatcher - Table Down!

I used to ride horses
Legs stuck tighter than glue
I could run like the wind
And dance the night through

Time catches up

Now pounding won't do

Try yoga they said

It will sooth and renew

So here I am standing
On my right leg
With the toes of my left foot
Hanging over my head

On the back of those toes
I must now put my focus
While my leotard top
Is threatening to choke us

I'm watching the grass grow

Contemplating my navel

And all the while "ommmmmming"

As best as I'm able

I'll never untangle
I stand like a pretzel
I'm fated to crash
And take down a table

I wonder exactly
How long can I last
I sweat every minute



Wow this is a blast!



Aye! That's Us Away!

I set sail last early eve

Over the bounding main

And the sea was a sea of sleeping grass

Seen from my windowpane

At the kitchen window over the sink
With its one hundred eighty view
I took the wheel with a firm grip
And sailed over the grass of blue

We piloted through the piney masts
Of other ships in sight
And narrowly avoid rocks
That threatened our peaceful flight

The night moon hung over Madagascar
The sea swelled to take us there
We soared around horns and deadly ice
And through the Pacific air

Must we come back the ship and I
To the land of kitchen sinks
Must we come back to reality
Where I've only a tenuous link



The Sailor's Farewell

Hoist the sail, slip the mooring, swiftly sail away

There's nothing left to do here

There's nothing left to say

The seas were smooth, the seas were rough

The gales blew weak and strong

But many the days of sunshine

And many the friendly throng

The crowd on the bank is shrinking

As I turn with some remorse

But the vast horizon looming

Sets me on another course

So with a smile and a last wave

I turn to take the wheel

I leave my heart behind me

As I tack into the wind



Having To Let You Go

I'm learning to say goodbye to you
The sort of goodbye we say
To a flower we pass but can't take away
Or a smile that belongs to someone else
Or the glint of frost that will not stay
Or the sun that won't linger past the day
Or a beautiful moon that goes its way
Leaving us to walk along
Hands free and alone



The Renaissance Lover

Sing us a song that love would choose
Dance us a dance as love would move
Play us a lute a soul to woo
Write us a book of staying true
Paint us a portrait of love renewed
Compose us a poem of loving mood
Fashion a garment of many threads
Tie us the ribbons twixt hearts and heads



In Defense of the Realm

I've watched the world parading by Through ramparts built around me I only let the drawbridge down When I am sure of safety

I smile and wave concealed above
Though wary of your presence
I would not wish you go away
But will not grant you access



Still I Am Walking

You must be afraid to be brave, the old sage said walking Then I am a brave warrior said the young man For I am very much afraid of battle and yet I fight

You must be afraid to be brave the old sage repeated, walking on Then I am very brave to be in love said the young wife For I am very much afraid to trust and yet I married

You must be afraid to be brave, the old sage said still walking Then I am very brave to be living said the little man For I am very much afraid of life

And you old sage, are you brave asked the child, holding his hand I am bravest of you all said old sage
For death is waiting at the corner
And still I am walking



Dancing in the Kitchen With the Day

There's a rhythm as the kettle boils
A chorus in the toaster
I live alone for good or bad
So have to make the most of

Most times I can forget the past And see the time before me It sometimes even looks all right Especially in sunlight

And when the dawn creeps cross the floor
To offer daylight romance
We set the rhythms to the chords
And sweep the floor with dances

We cook our breakfast to a waltz
And scramble eggs to lindys
Sometimes we get up on our toes
And pirouette the windows

The Day and me...



Ears pricked

The Worm Moon (March)

Worm trails on the ground
Signal the Cold Moon's flight
The earth has softened up a bit
The Worm Moon rides the night
We stir
But fires are still lit
We sit
Still waiting by the hearth



The Last Honourable Man

Bless us all our Robert Mueller
Keeper of our sanity
Give him all his heart's desires
Freedom from anxiety
Keep his hand firm on the wheel
Deflect the arrows aimed his way
Help him in his great ordeal
Hold his banner, save our day



Phoenix from the Ashes

Where have the sinews and muscles in your arms
And the ruddy color in your cheeks
From days outdoors
Gone

Why are your arms once so strong
And legs that stood so firm against the world
Shriveled to the state I see before me
Now

When did the hands that could craft and gesture And the eyes that could see and show your soul Weaken and go slow and Dim

Would that I could refashion

Those sinews and muscles and arms and legs, hands and eyes

Make them whole again to renew

You



If They Dare!

Goin' down to the machete store

They ain't gonna bother me any more

Let them come at me

From the jungle night

My new bought blade

Packs a lot of might

If that don't work

I'll smile real slow

One way or another

They're gonna go



A Touch of Frost

This visiting the past is disturbing Because the familiar landscape Which seems so much the same As before, long ago Now shimmers with ghosts And hosts insubstantial moments Instead of Life



Too Cold For Anything

Why is March so horribly cold

The thermometer tells me

It's warmer than January

By 20 degrees

And the bird bath water

Refuses to freeze

But the tips of my fingers

Are chilled to the bone

And I want to stay home

The furnace is going full blast

But I'm past

Believing the numbers

They're lying

It's a conspiracy

To keep me sitting

In front of the fire

Or the last breath of Winter

Who is feeling bitter

Since he is dying

It's terminal

Only a few weeks to live

I'll help with that

In any way I can

Murder she wrote

Let's choke

The seasonal visiting villain



The Five Senses

Smell the pine in the floorboards

Polished with wear

Smell the oiled tablecloth

And the kerosene in the lamp

Feel the shift in the old chair

As you sit and watch the white curtains

Filter the window light

Hear the pan sputter

As the stove heats the butter

The bacon sizzles

The toast pops

The eggs crackle

Spread the jam

And taste the ham and its fixings

Take it in

So much love in the kitchen



The Sound of You

Your voice is my heart
Do you understand?
I hear it and it pumps my will to live
I hear it and it speaks, not from without
But channels itself from the inside out



Aquarius Lost

The stars aligned and heavens fixed a course
It's madness and its poetry, our happy days of youth
Of flowers, peace and love united us
In that short dawning of Aquarius

That dawning had its little day

And those of us who lived it grew our hair

And braided beads and daisies round our heads

And danced in colored coats in muddy parks

And loved the ones we danced with in the dark

A far cry from the monotone today
It was a time of freedom for the young
Youths whose youth is gone
But not so far as youth of now
All corporate gagged and bound

Their youth is stolen

Never to be found



The Dark That Never Leaves

When cold February came
She woke on dark mornings
Overtaken by black thoughts
And pulses of fear

Then light from a single incandescent bulb brought the day

But looking back into the mist of just waking There was a clear prehistoric dawn rising And ancestors vulnerable in the dark Waiting for the light



Hanging Rock

If a rock fell on me
I would die.... quickly
But bad times are crueler
Because
They stifle us
Slowly



Measurements of Life

Measured in smiles
And bread on the table
And winding our way
Through trials
Hopefully with another
Surveying the miles together
Seeking safe distances
Between sunrise and sunsets
Inches of pain

But yards of contentment



Butter Side Down

Oh life is just a ton of laughs

Despite the dreams that sometimes crash

The highs and lows

The in betweens

Just keep repeating

And our dreams

Are filled with many things gone wrong

And still we try to sing our song

Despite the hopes that fall to ground

Like toast that lands

Butter side down



Handful of Biscuits

The biscuits before you Are all that I brought All that might tempt you All that you want

I often worry

Do you know I'm still here

That you loved me once

That you held me dear

That together we raced
Through life's halcyon lights
And then found the peace of
The soft summer nights

We had it all then
And I can still hear
The echoes of laughter
Adventures and tears

But time gallops swiftly
We rode past the sun
We outraced the wind
And now your race is done

All that you own
At this moment in time
Is that handful of biscuits
And this heart of mine



Bah!

Dogbert says "Bah"

And so do I

Your self love

Is bulging its container

That kind of arrogance

Belongs alone

Not trying to squash us

To the bone

Categorically I say

Let's not waste another day

Hit the road and by the way

"Bah"



Andres Segovia and the Night of Torture

At ten years I was made to attend

A cultural affair

A new dress was bought

And for underneath

A nice stiff petticoat

The hall was small

Each sound rebounded

The coughs and squirms

Were fiercely noted

By the maestro

Deathly silence, strict demeanor demanded

And then

The dreadful petticoat kicked in

It itched and scratched

A thousand demons woven in

Its nylon skin

My parents' glare

At each twitch and itch

Sent me a dare

Don't move if you care

For life as you know it

Two dreadful hours I survived

Immobile and it left me traumatized

A full blown case of PTSD

Now forever haunted me

Segovia and I had made a pact

To hear him only on a CD track



Demons of Stupidity

Here comes the News

To interrupt my lovely cup of tea

To set my teeth on edge

To set me wondering why

The politicians thrive

And stay alive

When all they do

Besides perfecting stealing, cheating, telling lies

Is make us wish

That they would die

And let us digest

The rest

Of our breakfast

Butterfly Mornings

As I walked in deep woods

Off a field

At John Brown's farm

When the days were warm

Feeling very lonely

A butterfly with yellow wings

Adopted me

And crossed my path

To and fro

His flirts and dances

Leading me

Farther into the trees

He stayed as I explored

And found that beauty

That makes us so forlorn

To see alone

He stayed and led the way

As I turned to leave

Weaving his waltz

Until the pine path disappeared

As a goodbye

He sprinkled me

With powder from his wings

That glistened

As it formed a ring

Around my heart

Now he shows himself in dreams

When I'm lonely

So sad the past, it passes

So sweet the butterfly dreams

That dance over our losses



Silence and Me

Silence, my companion, walks with me
Together we watch spring ferns unfold
And moss and the green bloom of apple trees
And smell last autumn's leaves in the spring earth

We step like Indians through the piney place No twigs are broken, nothing is disturbed The mossy footpath rolls beneath our feet And oak leaves brush against our face

Our hearts are full of the expanse of sky
That sends a wind song to invite a dance
The tumult of the world rejects us both
But we can hear the music in the grass

(9/08 - I submitted this to a Prairie Home Companion poetry contest and won it - however they own the poem now - but I've seen it floating around on the internet so I'm hoping they won't put me in a paddy wagon for putting it here with this disclaimer.....)



Showing Off for the Equinox

Spring - the year's imp
Delights in peeking from the ground
And shyly showing us
Its new garments
Their purples and yellows and pinks



Death Blows

You've been dead two months

I didn't know till now

Hearing it, I felt a blow

Right to the middle of me

And felt like sitting down

Sitting down and

Stupidly looking at the floor

Remembering

And feeling strangely happy that

You had hugged me when you did



There's a Kind of Hush

Shhhhhhh.... the ground is sleeping

Pulling up its cover of snow

The squirrels are creeping

The birds are silent

They do not sing

While the garden snoozes

Yet again

Loses its hope of Spring

Retreats under blankets

Winter's last prank

Good for lovers

But a tired game

A little lame

No laughter

Till Spring can prove itself

The Master



The Lesson No One Teaches

Will someone teach me how to die?

I want to see it coming and maintain my wits

Enough to remember sweet smelling mornings

The sweat of horses, full yellow moons

Strong arms and love in the grass

Without being greedy for more



The Thank You Poem

Not good at saying right out loud
But in a poem
Hope it's allowed
Thanks for a nice place to go
Thanks for your words
Just so you know
I love this site
It's a bit of a home
Now that I'm living all alone



Rita Hayworth - Staying Alive!

She was best in black and white
Had them swooning through the night
Sometimes yes and sometimes tease
Promised all her mysteries
Time has passed and now she's gone
Just the screen to sing her song
She gave them all some great romance
But brother, could that lady dance!



Accompanied by Trees

Our escorts to the sky

Stand in brown splendored bark

And lead our eyes upward

To soar the green veils

Of their lacy leaves

Enticing us

To reach to touch

That canopy of blue

That sails the heavens over us

To climb their branches

Like a ladder

For a better view



The Young Soldier

He doesn't boast or swagger
Or hold a forum on his deeds of yore
The perfect gentleman of old
A man of four score he saw the Burma war
That fetid jungle war beset by enemy
And damp and heat and cruel artillery
And young friends died around him
Far away from all they knew
But he was young and strong
And did his bit, expecting no reward
It's just the way it goes is how it's put
By fellow of that ilk
Our Burma hero



The Cold That Cries

The cold that refuses to leave

Means more than refusing to leave

It's about crying for the dying

It's about the hearts it's missing

It's not saying it won't try

To bring back warmth and Summer joy

But for today it begs a rest

From merriness



The Pink Moon (April)

The Pink Moon peeks

Over the worms now underground

And phlox carpets out her lovely blooms

Defiant in a world of yellow daffodils

She is triumphant

In the moon's tribute

To her blush



When the Pine Fell

The chipped dust of the old pine

Fell like snow on the roof

Fell like the tree it had been

Only tiny, scattered

Settling like tears

For the lost beauty of its former self

Once so mighty

Then so maimed

Then slain

Its years of rings giving themselves up

To the cycles of wax and wane

Joy and pain

Sun and rain



Music Waiting Under the Snow

Allium I'm waiting

Salvia you're delaying

Lilies you're trying

Hyssop still lying

Daisies you're lazy

All of you wake now

Start growing

Feed us the music in your souls

Sing to us as well as show

The colors that you know

I'll wait to hear

I'll wait here



Winnie and Roo

I love you Winnie said young Roo
I love you Roo said Winnie
Let's hop off backwards to our childhood
Where there was love and laughter
Let's leave this silly world of woe
And drag a stick behind us
Let's find the honey pots of life
And make a fine new chapter
Let's sit, drink tea and loll about
For happy ever after



Snowdrops in the Morning

Snow drops

Then stops

Then Snowdrops grow

Where they'll pop up

No one knows

They're not so very

Hard to grow

For you they'll put on

Quite a show

Though ice had tried

To keep them down

Determined they broke

Through the ground



Mary and the Little Snake

Mary had a little snake
Her parents worried so
What are we to do with one
Who picks them up for show
No cuddly teddy for this child
But wildlife in her mitts
Where did she come from
They both cried
I think she's lost her wits!



The Warp and the Weft

The wind shifts in the loom of the sky

Propelled back and forth the pick flies

The past present and future

One warp thread

One weft thread

Repeated

Until we poor weavers have completed the cloth

There is no unpicking of time

The finished work stands when we fall

Our lives defined in woven lines



The Laughing Dormouse

Isn't life grand

I'm feeling so fine

It's rare for me

To be up at this time

In fact it's better

That it's said

I'm hardly ever

Out of bed

But for this flower

And the view

I'd probably be

Asleep now too!



Beauty of the Soul

The soul is a book
To be read by the literate
A pretty cover
Won't help you discover
The value of the words
To be read from it



The Shade Garden

A little shade

A little glade

Away from South exposure

Variegated leaves brighten

All the darkest corners

The lilies at the ends will bloom

In contrast to their brothers

A happy family indeed

Including this their gardener



Lamb's Ears in the Garden

Another view I'm waiting for
The lamb's ears and their silver
The silver stays through winter days
And thrills through summer's wonder
Its soft and furry leaves will spread
And send blue flowers soaring
It's cold here now but I can't wait
For warmer silver mornings



Much Ado About Anything

Call them what you will
Grand things are small things
In the scheme of things
Call them what you like
Tears of joy or tears of pain
All run together in the rain



Riding Pegasus

You taught me to fly
To ride the back of a horse
To leap the earthbound fences
As we threw our hearts ahead
And jumped them
The horses and I flew
And like a dance in the sky
Under your care
We lived in the air



The Hungry Shadows

As life goes on

Moves forward

Shadows grow longer

And hungrier for attention

As we step they cling

Our heels dragging them along

The baggage of the past

Weighing them down

They beseech

As they pull at our feet

Calling us to see

To look back

Lest the burden of the past they carry

Should break their grip

Leaving us with lighter steps

But now shallow and empty



The Black Flower

Aren't there days

When you wake

And imagine

The black flower of Death

Its petals and curls

Unlike other flowers

Have the power

To put us to rest

Its beautiful blanket of night

Will cover

The worst and the best

With its soothing perfume

Of rich heath and

Its mattress of the earth



The Cremation Playground

No cold earth for mine and me

Set us free

We'll ride the winds away

Swirl our last atoms

Into the rising day

Jump the sun beams

Finally holding hands fast

Twirl together

In this new form

Rather than leave the earth

We will stay



Sweetie Baby's Invitation (Death)

Sweetie Baby! At my door You're looking good Black suits you

Don't kiss too close Your nose is cold It's not your warmest feature

You've got an invitation
In your hand
Which I don't feel like opening

I've hurt your feelings?
Oh too bad
You really should have called first



Yakety Yakety Yak

Jabber jabber

Why on earth

Do people blather

On so much

It's not as if it tends to matter

So and so did such and such

It keeps them feeling

They're in touch

But really through millenia

Repetition yet again

Ad infinitum to the end



Observation About a Train Conductor Who is Always in a Bad Mood

Any man who loves yellow chickens
That lay green eggs
Can't be
All bad



Little Tiny White Things

All the flowers of Spring
All the little white things
Some grow here and some far
But wherever they are
They sing to our hearts in the mornings

Artists may flourish
And gardeners may nourish
But they charm as they relish
The sun and they cherish
Their freedom

Their little lives short
They won't come to naught
Sing their songs and their praise
As they cover our graves
When the time comes



Buy By All Means

Buy another tie

Or spaghetti for the table

Or a Jag if you are able

Buy the flagpole then the flag

A microwave and things with cables

Techie stuff galore

Furniture too big to fit the door

Another house to put it in

Live there part time and then

Live in the other house again

Working all the time

To pay for the cruise to unwind

A pricier funeral is best

For one who has more than the rest



The Good Bad Ugly and In Between

Low slung belt

Stomach taut

Muscled slouch

Sexy walk

Guns at the ready

Eyes slit and mean

I've been a gunfighter

In my dreams



The Great Escape

Sleep presents alternative to fill a void
When our ideas have dried
It hungers us once more
For food we tired of the day before
It breaks into manageable pieces our lives
We can put our heads into pillowy sand
And ride camels of the night to foreign lands
It undermines the dawns that over face us
And gives dominion over fears that chase us



The Ostrich Pose

Too shy to look for comfort's arms
Too sad to laugh like yesterday
Too sore from trials of life's alarms
Too glad for no more company
But there is still one thing she seeks
To take her hands and block it out
It can't get her what she can't see
Behind the hands she'll have no doubts



My Sails are Luffing

The sails on my little boat are luffing You are the wind that always filled them Yours was the compass I looked to Yours the direction I steered by

If the wind is dying slowly
The voyage coming to an end
Before you go
Raise the wind again

Fill the sails enough

To keep my little boat afloat



The Flower Moon - May

Showers and showers
And now the flowers
Sitting in the soft moonlight
Of the May nights
Like pearls hung in strands
Like multi colored sea shells
Tossing back
The light into the black



Road Trip Conclusions

We took a trip to see some land
Thought that we might buy some
The price was right
Our purses small
And so we set off hopeful

But our hearts sank
As we drive through
A landscape flat and empty
The day was long I composed this song
As we were driving homeward

We'd rather be home than anywhere
But
We'd rather be anywhere
Than Delaware



Throw Out the Nets for the Wondrous Heart

If someone thinks

You've hung the stars

And made the heavens blue

That you have shaped

The rolling hills

That the moon depends on you

That the horses run

To the paddock gate

Whenever they see you smile

That the lark in the field

Sings a higher note

Because you watch him fly

That dolphins outrace

The stately ships

To show themselves to you

Why then you have captured

A wondrous heart

And a love to hold onto



The Tears of Lean On Pete

Sitting in the room so dark

I truly think I lost my heart

How could a celluloid movie

Destroy me so, do this to me

How could a boy of such young years

Bring an audience to tears

How could we believe it so

We've carried it with us as we go

This sharing of such poignant pain

The summoned tears

That still remain



Cobwebs of the Sun

What light rises over there
As vibrant as a candle flame
That with its cobweb rays of gold
Has caught the virgin day again



Malarkey Blowing in the Wind

You stop to ask me if he's well
If everything is dandy
You're going to visit him as soon
As Christ walks on the Ganges

And when the rainbows turn to gold You'll go and sit beside him And in your mind you'll see you there Although you never have been

While you remind me you're a friend You hope he will forget you So of your absences he maybe Never will remind you

You speak to me so sincerely
I almost could believe you
But I see clearly what you want
You want me to console you

And with no effort on your part You'll think yourself so noble But I can see your coward self And watch you hide from trouble

Sit and stroke your ego'd self
And spout your sad malarkey
You're such a little man at heart
We certainly don't need you



Seine Haul Fishing For Life

We set out with our nets
Our doughty hearts in hand
And cast them out into the winds
Not knowing where they'll land

The fishes of life swim round We catch them as we're able Like silver darts before us As we bring them to the table

Some of us are lucky
We work to make it so
If rocks come up in our nets
We toss them
Let them go



Simply Shakespeare

His words of love and history
From whence did they appear
What muses danced before his eyes
And whispered in his ear
An ordinary man and yet
A master we hold dear



Oh the Joy of Knowing You

Oh what I would not have done

If I had not met you

What would I have known of the stars

Or learned of staying true

Of packing trucks for early rise

And cruising morning miles

Of holding helium equines

Like kites on end of lines

Their muzzles nuzzling our heads

Your life force without pause

Your energy beneath my wings

My dreams holding up yours



Choosing My Chains When We Met

I'm taking you on

That's it for me

A lot of wiggling around

Till I found

The right chains for me

Now what you do or don't do

It's a together thing

That road will be rough

For a footloose fancy free

Girl like me

But I'm taking you on



Elusive Endorphins

If someone can make me feel magic again
Bring it on
But I doubt it
I think it's gone



Time's River

It's done, the fun
It's gone the dawn
The years roll on in monotone

The moon suits me

Much better now

I like its contemplative brow

The river no longer breaks free
But drifts along
With moon and me

Just acceptance
As we float
Together in our little boat



The Inevitability of 3 A.M.

People die at 3 a.m. It's a popular time
To succumb

People cry at 3 a.m. The velvet darkness Is a friend

The past's alive at 3 a.m.
The future clashes
With it then

The future looms at 3 a.m.
Its less optimistic
Than in the sun

Leavings are planned at 3 a.m.

No stopping time

Nowhere to run



Trees in the Breeze of Time

Another new tree I am planting
Another old one coming down
If acid rain will leave it be
It should be here when I am gone

And many years in the hereafter Another voice will surely say I saw a crack in that old tree I think we'll cut it down today



A peace lend

The Strawberry Moon (June)

Let us taste the Strawberry Moon
Wrap us in the light of
The pink dawn-at-night moon
Let's pretend that June's perfection
Never ends
That the strawberries and cream of June
Will serve to mend
And to our troubled thoughts



Indecisive House Wrens

Your little feathers all aflutter
You bring your wife you chirp and mutter
You love the wreath that's on my door
To set up house there you'd adore

While that won't do as clearly seen
By the mess you make with mossy greens
I've hung a house for you nearby
A red one just for you to try

I'm waiting now to see if you
Are smart enough to move into
Through curtained windows watch you both
Contemplating this new birdy house

But so far you are nowhere near
To setting up a family where
We'll both be happy with the spot
Where you will raise your little tots



Who Put Me Here?

Honestly, did they ask?

Don't I have rights?

I was the last

To be consulted

I should be insulted

Set down in perplexity

It's a mystery to me

And dangerous

Things coming at you

From every direction

A great deal of deflection

Needed to survive

Never mind thrive

So much reflection needed

To analyze

Life's bee hive



Wanting To Go With You

Who am I now you're disappearing
Who will I be when you are gone
Will I be a lone survivor
Or a song that has been sung
Searching for the far off portal
You'll hold open once you're gone
Will you call me from the ethers
Will your new voice drift to me
Will I have to spend long years while
Searching for you in my dreams



Coffeeeeeeeeeeeee

Before coffee

Comatose

Life stinks

I think

Best then to drink

Just enough

So I can blink

And think



Pink Royalty

Peonies' pink petals please
And nod quite prettily to bees
And to the lesser plants and trees
Holding sway over their court
Of stately greenery



Second Best

Old maid turkey

Absurd bird

You've given up

On being loved

You've turned your back

And left the herd

They don't want you

But you don't care

You stay quite close

To the feeder where

The seeds fall most

Upon the ground

You've been shunned

By all the rest

But found a spot

That's second best



The Downs and Pick Yourself Ups of Life

When the blue downs come along
Like a mean streak bearing down
Stand up quickly back upon your feet

Like a tiger bare your teeth
To show them who is boss
And never ever show them that you're weak

Put steel into your backbone
There's no loss here but your own
If you let life knock you to the ground

You may very well be sad

But it's better to get mad

And rouse that fighting spirit deep within



A Honey of a Day

It was a honey of a day
When you first came her way
The kind of day that makes the whippoor wills
The breezes soft and mellow
And your fingers on her cheek
The kind of day that makes a girl go weak

She let herself believe
From that morning to that eve
That all your pretty words were honeyed wine
But she could not kid herself
That those words were from the heart
Or that time would prove that you would never part

So when next day clouds blew by
Which you saddled up to ride
She watched with knowing eyes as off you flew
And she kept that honeyed day
In a box with ribbons blue
As a way of holding onto it and you



A Flirtatious Understanding with Death

I dreamed I was Titania
And you were Oberon
And in our green lace bower
We would stay both safe and warm

Your arms were strong and constant Your eyes were clear and wise It never dawned on me that this Would change as time went by

That woodbine boughs would weaken
That nodding violets die
That musk roses and eglantine
Would wither on the vine

Our bower now is skeletal
The dew drops have grown dry
And death is reaching out to you
Before my very eyes

But more fool he if he believes
That this could ever be
For I will wheedle him until
He take both you and me



The Freedom of Wolves

In a cubicle in an office

In a concrete box

On a chair that swivels

Round the cage

The one window they eye

Shows the sun

From noon till one

Then shadows fall again

Sometimes they can imagine far off

The call of the wolf

Running in the wild under the moon

His fur smells of snow

His longitude and latitude

Define a place

Where they can never go



Welcome the Nights

Have you ever looked at someone
Who says Have a Nice Day
And thought with quiet irony
Easy for you to say
However looked at
In quite another way
The best trajectory for daylight hours
Is for them to go away



The Buck Moon (July)

The Buck Moon struts his way across the sky
And plants his feet in the heat
Of summer clouds
Lifts his nose to ionic lightening
Bathes in thunderous rains
And grazes on the stars



Charles Trenet - La Mer

When you sing
You close my eyes
My soul grows wings
My heartbeats sigh
I've left the earth
To find you where
We both are sailing
On La Mer



Mourn Not

Mourn not for the days of old

Nor cry for them your tears of gold

Nor set them jewel-like in a ring

Nor of them many songs do sing

But set them free knowing them gone

For you'll rejoin them ere long



Delightful Disconnect

I don't want

To touch the ground

Or to be shackled

To things found

Where hearts can't fly

And souls do die

Bereft of air

Don't take me there

Just let me roam

The fields of time

The living feast

Of bells that chime

Concerts of birds

Dances of wind

All merry notes for us to sing



Alone Together

Eye to eye

Heart to heart

Hand to hand

And yet apart

Alone together

Can't be one

Not meant to be

It can't be done



What Breezes Bring

As breezes blow and kiss my face
The whispers that they leave behind envelop me
The souls of everyone I have known
Have just blown in the wind
And sewn a patchwork of love
Out of the nothingness of air
I am so glad
That they are there



The Surgeon Moon (August)

The lakes reflect the Sturgeon Moon
As she calls upon her silver water children
To dance for her
And so create the ballet
Of August nights
Which she stage manages
And lights for them



Invisible

I am such a tiny cog
A little puff of smoke
That with some wiggles on a page
Reaches out to folks

I do not mind my being small
I do not mind at all
I'd rather be invisible
Than anything at all



Girded for Battle

Every morning do I stare
Into the mirror where
I artfully arrange my presentation

A curl here a curl there
As I attitude my hair
And share with my reflection knowing laughter

Now I look like who I am

Oh thank goodness I still can

And with my armor on I'm steeled for battle

As the day wanders on You will find me going strong Deflecting all life's arrows of destruction



The Harvest Moon (September)

The old Harvest Moon
Shines his light
And rocks on his porch
With his corncob pipe
Satisfied as he surveys
The rolling fields
And strokes the hair
Of the golden maize



6 am Quandry

Shall we peek out
From the white pillow clouds of sleep
To acknowledge the day
Or stay wrapped in safety
And avoid the fray?



I Know You - I Hear You

Hurry back you said

But I heard

Hurry back time

The Past

Memories

Hurry back you said

But I felt

Don't leave me

So alone

Without.....



The Hummingbird's Farewell

The little jewel is rushing

As she is wont to do

Among the hyssops

Still standing in the fading garden

Kisses for all as she flies

She eyes the next and next

So many to say goodbye to

Before she leaves

So soon

Packing her sugar trunks

For the long lonely flight

Off and away before the Harvest Moon



In Reply to Michael's "The Months" (2018 version)

Seasons come and seasons go
Bringing with them ice and snow
Slush and mud and wind and hail
Rain that's falling by the pail
Microbursts and tornadoes
Tsunamis and volcanoes
Landslides, sinkholes, avalanches
Fallen trees and broken branches
Stop! I think I see some blue
I don't know what that is
Do you?



Blue Silence

Blue flower in the vase
Sitting in the silence
Water is gone
But still the color carries on
Speaking to the quiet
Its blue flower words
As it fades away
And leaves the space

More silent that before



Doing One's Best

To help you

I've made your memories mine

Taken on your pain

Squeezing sunshine from the rain

Dancing alone for two

Making you smile once in a while

That's what I do

We'll be all right

It's worth the road ahead

To see you through the night



The Hunter's Moon (October)

Dark branches are his hide
As he climbs slowly through the night sky
Breathlessly stalking in shadows
The elusive stars
To add to his collection of light
He'll do no harm
They'll be released at dawn



The Beaver Moon (November)

The beavers
Building their ramparts of sticks
Against the coming cold
Work steadily through the night
Among the moon's silver drops
That shine
On their sleek fur, the lake
And the distant stand of pines



You Will Search

When you are ether

And I earth

You will search

And shine a beacon for me to follow

Like a buoy in the night sky

That tolls a deep voiced bell

A sure fix of your location

And a beam of light to connect us

Point to point

Though out of sight



Bring Spring To the World

As your smile evokes a sunbeam
As your eyes the moonbeams bring
As your arms hold promises of love
Let your presence bring the Spring



Remember When

Scattered photos on the floor
Or is that me in pieces
Or is it tears splashing the ground
Over lessons that life teaches



Time Unacknowledged

The hail of time fell

For all to hear it

But she did not

Walking along

As a river flows

Surging from the runoff

Of those hails and snows....

She did not know

Time passes



Where I Find You

I reached for the last summer flower
And you were its center
I found you this morning
In the call of an unknown bird
Scooping water in my hand
Your face ran through my fingers
The fire died down
But the warmth of you still lingers



Autumn

The elfin Autumn has conspired

To fashion herself

As a kaleidoscope

She hopes

To dazzle the admiring sun

To have him with his crystal elegance

Spin her round

To facet her colours

Into a glorious dance



Time's Bouquet

This new Now is a great big flower
About as beautiful as it gets
It's got its place in my golden bower
And mingled with the Past it sits
The large bouquet that they both build
Has its roots in your old heart
And the days that it will fill
Take us back to where we start



Heaven Is All Very Well But......

What an oddity

Where have they all gone

Perchance you know

Jeffrey Bernard is UnWell

Unwell indeed

His condition has escalated to death

But where has he gone

Just a simple inquiry

I seem to ask so many the same

As I wander through my days

Asking the air

Perhaps it's silly

Kate away with her Calla Lilies

But where did she go?

How could they not be here

I don't want to interact

But do expect

Everyone to stay intact

I don't fathom the Where

Oh dear

The question must be too complex

So few take the trouble to respond to it

Although perhaps I ask too distractedly

To command the respect of an answer

That with half a melancholic mind

I vaguely still hope to find

But then if they could answer me

They would still be



The Last Night

The soft mud pillowing my head
Will be my last embrace
Prone I see the valley and the sun's last light
My last light
As my comrades and I
Prepare to march into
Our last night



The Prairie

There is a flat plain

With wisps of crisp grass

Yellowed and dry

Captured in the mass

Of space and time

The prairie of the life that was

With its wagon ruts

Cut by the wheels of fate and design

As moments rolled on

And left it all behind



The Long Nights Moon - December

The Long Nights Moon holds the hand
Of the cold darkness
And they comfort each other
The one using his light as a beacon
While they slide across the frozen sky
Towards the welcome of the far off dawn
Where, the lantern extinguished,
They head for home



The Letter

Folded it lay and white

Folded tight

On the white of the cloth

A hasty read

Then idly tossed

No seeds

Were planted in the heart

It had flown so far to find

The wind that had carried it

With high hopes aloft

Turned back alone

And imparted with soft sighs

As he roamed

Sad news of a love that died



Separations

The waves pull in and the waves pull out
And the sea's hand cups your sturdy boat
I cannot take to the sea to roam
So must walk back in the dust alone
Back on the path that leads to home
And turning there hear the gulls far cries
As time and circumstance separates lives
You have no choice you have to go
I have no choice life welds it so
And the sun will set and the sun will rise
And the clouds change shapes
And the winds will sigh



The End

Stop struggling little fish

Stop struggling

And I will sit by you

And stop struggling too

Together we will explore

This new state

Of unambitious fate

And because we have each other

We can agree as breath slows

That Quiet is the friend

We will invite to join us

For he too knows

There is no need for noise ever again



Words

Words needed so

Not conjured long ago

Spoken

No not too late

Richer the endearments

For their long wait

Earned merits

Heard earlier

Would be shallow

Welcome long awaited friends

Love more wisely poured

From a mellowed core



The Transom Window

Today the blue and white and lacy branches
Tonight the moon will sport its silver dances
The pinks of dawns that steal the mornings' show
The doomsday clouds of storms the winds that blow
The blazing sunsets burning magnifique
The autumn leaves falling as ground they seek
The sun's relentless glare of days too dry
The sideswept veils of rain that wander by
The snow that falls like theater's magic curtain
In this revealing window's view I'm certain
That I will see your soul after its parting



Our Best

We cannot hold a person tight enough
To save them slipping slowly to the dark
We cannot kiss their eyes and hold their hands enough
To stop the frightened beating of their heart
Our minds can only ride the clouds of their distress
And saddle horses named unhappiness
The best that we can do for them is ride abreast
The best that we can do for them is do our best



Evening of Our Great Content

The slant of the late day sun
Shadows over the garden walls
Stripes the creatures foraging
Their evening nuts and seeds
Dapples greenery with soft light
Sets off bursts of twinkle
As it skims the bird bath
Kisses us
Then dances off to join the night



Rainbows

Rain

And again rain

And again more

But in your room

You are dry and warm

Now at last in a safe place

As if in cotton

And your mind wanders not

Nor does it worry

But settles to the rhythm of the drops

That kiss the windows

And you smile at me

And you smile at it all

A kind of life

A kind life

Where you can't fall

Where you no longer remember

The colors of Fall

But somewhere in your mind

Rainbows still form



Red Cushions

Having just freshened the room for summer

Bright new pillows fewer cluttered pieces

Pretty

And silent

I sit somewhat at peace to see something lovely

Around me

If you can't be here

I will content myself with this

I will tell myself that nothing is amiss

That all is well

That this surely is bliss



Flowers Musing on Rain

Over attentive lover Prince of Spring and life it brings Your plenitude far from teasing us To put on garments just to please Is causing us to glance wistfully At our dancing slippers of colorful silk In the closet still and until The sometimes overwhelming Sun Returns to chase you back a while All's fair in love and war Where less is sometimes more Over ardent Rain Stay back and let the yellow might Coax us up into the light Gentle up sweet Rain And let us dress in colors once again



Someone to Watch Over You

I am the gatekeeper

I do not set the cost

Or raise the pole

But stand silent to watch

As you pass through

Nudging you towards the direction you must take

As you go on to something new

I will remain steadfast

Till you are safe

And only then will I take to the path after you

Waiting for your hand to bid me near

Listening for the song of what we've done here



A Time for Everything

What has happened that

I've turned my back

Completely on the past

I'm suddenly free of all of it

And grieving now at last

Didn't think I had it in me

To come alive again

Your turn to keep me in your heart

Your turn to be my friend

Release your hold and let me breath

The air of sunny Spring

Wait if you like but be discreet

Don't hang about the wings

Don't come back while smiles abound

To cast the kiss of death

Make up your bed and think towards

Your loamy sheets of earth



The Evening Ball

The evening brought the invisible breezes
That danced the trees into the night
Leaves tossed about in a flurry of delight
While dresses of tuile, jeweled on each panel
Were held at courtly arms length
By cavaliers of the dark wind
We can only assume them to have been
Black tuxedo'd escorts by us unseen
Who commanded starlit orchestras to sing
The elegance of their swaying partners
Enchanting the watchers
As the day's light went dim



Troubles

Are you crying?

Even though they said

Everything will be all right

And for a moment you were soothed

Now it's night

And dark

And you realize the truth

That at the end of the day

Troubles don't just go away

But often stay

Forcing us to mold lives

Around these worrisome guests

Until their wants and needs

Have been addressed



The Carousel Ride

And so they put us on the carousel

How cute we are

How adorable

As our little legs run haltingly

Towards the future

Round and round

And some of it is wonderful

Then the gears seem to stick

The protective cover erodes

The rain falls through

The seats rust

Our friends fall off

And there are tears in the horses' eyes



Where We Still Meet

I thought your dying
Meant you would be gone
Why is it then
That as I wander through the rooms
I am hearing you
And you are seeing me
And we have made a pact
To touch the same wall
And feel the heat of each other
In that touch



His Old Hat

Memories linger in that old hat

Which I refuse to wash

By my pillow it lies at night

I sometimes hug it

Sometimes wear it

Savour the smell of your hair

And ride again through our life together

Remembering the green days

And how you'd take it off when you came home



Entirely Gone

Things have to be the way they are

It is what it is

Your soft tweed jacket

And hat and old school tie are here

But the fact is you are not

I must remember this

It's not a lot to take in

That you have died

I just resist

And so I will have to apply myself to try

Not looking for you

In the next room and the next



Carolyn

Today she's off to camp under the Western stars
She'll wake perhaps on mossy bed
And with the Sun
Have breakfast with some honey on her bread
She is a happy soul at peace
And in her garden some sweet woodruff shines
Her kitchen smells of spice and tea and flowers
Her hair hangs down some silver there entwined
And in cold winter when ice forms
Both her house and her good heart are warm



Palette of the Day

Running outdoors to rake gold
And tidy it in piles
All yellows today
The Sun himself, the Master,
Sketches in the corners
With his inspired hand
Adding sometimes a touch of red
In a garden bed
While I work



The Winds on Which We Sail

The Wind and its directions
Daily shifts our hopes and dreams
Northerly the winter gales and frost
Keep us together
Easterly the morning and its dew
We have so much to do
Westerly the gold of evenings
When we sit beside each other in the glow
Southerly the gentlest of all
Is where we'll sail when all is through



Kites

Blow the wind
Loft our kite
Look up and see
Our hands against the light

Climb the string
To catch the view
To bob and weave in
Gusty skies as falcons do

Hear the music
As the breeze
Vibrates the string
And softly starts to sing



Wild Company

I've had turkeys in the grass
And a wild red fox run past
A bear who's there but I have yet to see

A coyote 'neath my trees Indeed a mangy sight to see Hugged the brush and slunk away into the night

A white crane who strutted by
Early here one summer day
A more magical a sight there's never been

Now a bobcat has appeared

Somewhere up beyond the field

With his whiskered little ears he's greeted me

So when I think I'm all alone
In my cozy little home
But a little bit forlorn that it's just me

All I have to do is call

Throw a little food for all

And one by one I've got some company



For A While

Always restless

Always on the move

One more place to be

Another road

Tinted fields flashed by

Mist mountains ahead

Unfolding landscapes

Your hand pulling

Urging mine along

Until you found a hill

I couldn't climb

A place I couldn't

Go just yet

You couldn't stop

I did my best

And so, for now,

You've had to leave me

Here to rest



Ode to a Sticky D Key

I have a sticky D key On my laptop So if I'm missing d's It's just a type flop



Bucket List Senryu

I wanted your love So fabulous I got it One thing off my list



Autumn Rain

Autumn rain is best

Despite the chill

It sends us indoors

To look through windows

And softens the view

Of watery landscapes

With soup in our hands

Or hot chocolate

We appreciate the dry

As the wind blows



The Things They Do

Our tinted iris orbs

Peer shyly out at others

From a safe distance

Their actions are phantasmagorical

We applaud

As they twirl their inexplicable dances

Aren't they wonderful we say

I wish that I could be like them some day



Lunch at My House

My salad spinner
Took off on me today
Flew across the kitchen
Smashed into a tray
Brought dishes down
As it flew by
But the lettuce is dry



The Four Letter Word

Most believe that finding Love
In the scheme of things
Is grand

We all want someone to Reach out to us and take Our hand

But it can be elusive often Blowing in the wind Like sand



The Arrows of Time

When young and strong

The stance of men

Confident and agile

They could lift the world

Wanted you to believe it

Until it reflected back to them

From your captured heart

It was unassailable

Their assurance

But left you unprepared

For when the years rusted the armor

And the visor parted

To unmask the vulnerable eyes beneath



The Sheets and Time

Wednesday .. and I change the sheets
This marks the passing of a week
No sooner are the clean sheets taut
Than yet another week is caught
Now hear the clock tick frantically
Time rushes to its metronome
The sheets take with them all the weeks
And quickly so our lives are gone



Staying Alive

Perhaps all the work I did

The nails I drove

The garden beds

I labored in and love

The paint that cheers the inside light

Were a foreshadowing

A Hadrian's Wall

Defense against the stealthy foe

A safe place to retreat

A flight

Which I thought you'd share

But you had to leave

Yet another reason why

I stay in my house of Peace



Quarantine Senryu

On this side of the door Without access to the store Send my pizza in



Separate Skins

Oh those young eyes

Watching me

Searching my words

For the mysteries

Of my time before their time

If I could show them every little moment

Sing them every song

One by one

They could tilt their heads

And try to comprehend

They would yearn

But never ever know



Days Like This

This is an August day

The skies are gray

Rain half heartedly falls

Not enough to quench the garden

Above the clouds are stalled

And hang about

The grass grows slowly now

The young birds feed themselves

Bird seed does not sink so fast

In hanging feeders

The parental rush is over

I caught a mouse in a humane trap

And let him go

So he is free

And so am I

It's a restful time to be alive



Shadows

There is a world in darkness of the night
Most of us are strangers to that land
Children of the light
We dare not question shadows
So slip through green fields and flowers
Accept the Sun as home
And when he closes the door
Pull the curtains tight
Set flame to the candle
And wait



The Course

The course has been plotted

The horse taken from the barn

The rider mounted

The journey begins

Over sunlit hills

And down into dark valleys

Wading through streams of salt tears

Fallen from love sick hearts

And broken dreams

The strain of struggle

And on the horse and rider plunge

Whipped by branches

Side swiped by fate

Cheered on occasionally by love

Reaching for trophies

Triumphant

Then tired

Then sore, perhaps lame

When the horse is stumbling

The rider unseated

Ambition melts and fades away

Quiet of home beckons

Takes them in

Enough of the world

Peace is the last cup they'll win



Brave (For Laura)

Que te pasa mi pequeno
What worry is life handing you?
What can we do?
We will try to send a word
To dry your eyes
Make the darkness fade away
And hold your hand
With ink stained hands
Try to understand
We cannot save

But we can cheer you on

Mi valiente



Cross Purposes

And so here I sit

You are gone

Away to somewhere wonderful

I like to think

The selfishness of wishing you back

To the pain you were in

Overwhelms me

I cannot do that

Perhaps you are afraid

To wish me there

Thinking I would miss life

And so..... cross purposes

Speaking strictly for myself

Following you was

All I ever really wanted to do



Garden Art

Sun hit the bird feeder
In such a way
As to paint a primitive landscape
Of left light
And right shadow
With jeweled birds dancing
For all the world
Like summer's last festival



The Great 20th Annual...... For Charity

Bought a lottery ticket yesterday

From a nice old man

The Great Pootatuck Duck Race Raffle

To benefit various Lions Club charities

Only \$5

And did I know

I could go to my phone

And scan their thingamajig

To pay online

But I said to him

No thanks

I'd rather pay to win

Your chuckle in real time

And see the laugh lines

On your face

For the honor of losing (again)

The great Pootatuck Duck Race



Sunday Shivers

Unnerving Sunday

No stress no worry

No dark thoughts of the coming Monday

As used to be when there was school or work

But foreboding nonetheless

You can hear time

Not ticking just passing

The sofa becomes transport

Through the quiet

Something vaguely uncomfortable

Teases in the air

But is not shown

I suppose it's quite normal at that point

To hunch one's shoulders

If one is alone



Ennui

Hazy trailing of one's fingers

Through hanging boughs

In Uncle Vanya's garden

The heat of summer

Dragging at one's feet

Supine beneath the willow

Hand on forehead

Springing turf to rest on as a pillow

Ambition lost

A passive giving in

To giving up

Desultory emptying of the cup



Fury

Thunderous awakening

On morning's breaking

By bolt tossing Olympians

Furious champions in their sky kingdom

Who like tantrumed children

Tear gashes in the day's first light

And rend open heaven's cisterns

With wanton blows

Sending rivulets of drops

And gushes of small rivers running

To escape the wrath above



Never No More

Once upon a time
People could hurt
Could wither with a look
Cause duck of head
And send us crying to our bed
But that was in a land
Far far away

Today I'd know exactly

What to say



Lands Sake!

Mother McCree!

Put the chicken in the coop

Tie up the old cow

And get the horses in the barn

There's gonna be a storm

It was telt to me

And while I'm boarding winders ma

You hunker the kids

In the cellar

We can't miss a trick

Or we'll likely be blown down valley

Spread all over this here county

So let's just keep our heads down

Like we done before

And sit and wait for what's in store

We'll be all right you'll see

Cause that's the kind of hairpins

That we be



Old Clock

Tic Toc

That infernal clock

Ticking off minutes

It begs the question

How many till we die?

Like fingers down a blackboard

Change the tune

Toc Tic

Get it over with

How can anything pace so slow

And yet run so fast

It's got stamina I'll give it that

Not that anybody asked



Worry

My heart

Worries for you

Wherever you are

In the ether I wish

Warmth

And not the black cold

Of the galaxy

That you are not lonely for me

As I am for you

That time stretches hands

To us both

Through what is now

Such an empty space

That what we were

Will always be

Just one more touch

Would reassure me



Wanderlust

Oh that you could shatter yourself
That a thousand pieces of you
Could scatter to the four winds
So you'd feel yourself placed everywhere
Not confined to any one time or space
Or other boundaries limiting your view
Arranging yourself thus
May leave me bereft
But satisfy your wanderlust



August Garden

Aging flowers
In the August garden bowers
With fading colors
And wilting strands of green
Still lift their gallant heads
To offer themselves
From their beds
As sustenance to restless birds
Who dance over the offered seeds
Now outnumbering rosy petals
Wrens singing thanks
To dying friends



Too Soon October

Early for that faint October shiver

That creeps in like mist

With a haunting twist of mind

And so

A slightly leaden heart

Looking to the rear instead of forward

Not escaping the clamp of past fears

The sweat on the brow

Where are the hands of comfort now

Momentary panic of alone

Then tell myself before I go to sleep

That in the morning shadows will be gone



Sugar Baby

Sometimes I wish I could drink
I have enough of Scotland in me
You'd think it would come naturally
But no
Oh I have experienced the thrill
Of forcing the issue and feeling ill
Or sipping a tall one then gripping the wall
As the world around me was blissfully high
But it's just as well I must admit
That I won't be drinking my calories
I'll put them aside for another treat
Like something decadently sweet



Unattainable

You may cry to the moon

Let tears run

And entreaties scream in the air

Tear your hair

Despair as you have never done

And cannot do again

But there are certain things or people

That you may not have

For each it is a different loss

A different pain of heart

In spite of what you have acquired

A wound forever picked at

Never healed

Always on your mind

That one thing that you lack



When It's Time to Run

Two years ago today

You left for Death

And I say

Happy Death Day

Regardless I am left alone

But you have found our new home

Where horses nicker in the fields

You tend them

While you wait

As wait we must

Till this foolish life of flesh

Moves on to dust

Watch for me!

Have a horse saddled for me!



Fire and Wood

The fire is lit

Flame kisses wood

And the two in their embrace

Send love into the room

Where warmth will soon

Undulate in shameless fashion

They travel timeless distances

From palaces of Caesar

And Nubian huts

From prairie homes

And sailors' berths at sea

Marc Antony and Cleopatra

Wooed their heat

In coolness of Alexandrian night

And watched the dancing flames and wood

By competitive moonlight



Beginning

If the mountains are where

You want to call home

Don't go there alone

I'll come in spirit and watch from afar

As your roots grow in the woods

While vistas of air and clouds

Surround you

Fox, bear and eagles will share

And take you in

I will guard your dreams

As if they where my own

Because we are

Both kith and kin



The Harbour

There are no carpets on the floor

So if a fork falls

There is a formidable noise

I guess that doesn't matter

For a little Monday meal

Just the two of us....

On a Friday night

Full to the brim with people

There must be quite a din

If one likes that kind of thing

For now let's just slip

To the table at the back

Where barely a soul passes by

And in our harbour

Be two much traveled ships

That in that harbour's darkness hide



Love

Going about your life my dear
Isn't it the carpet your feet
Want most to tread
Isn't it what we fear we will miss most
When we are dead
Become bereft over when its music stops
Or climb triumphant to its mountain tops
So for now let's dance on its soft causeway
Bask in its warmth like moths
And let it work its magic on our dreary day



Witchcraft

Sometimes I wonder

Does poetry take us on voyages

Where otherwise we might not venture

Do you feel pain when images written in rhyme

Call for crying

Do you surprisedly dance

The Red Shoes of words tugging pulling relentlessly

Over gaiety that poets choose

Leaden despair, heart moving messages

Laments in the air over a love that palls

The wishes of the unloved followed by verbal hugging

Hope for a future

Hope gone for any future at all



Moccasins

Gliding through life quietly
Like moccasins in the forest
One drop of water
In a cloudful of rain
One shining drop
On the edge of a leaf
For just a moment's breath
Then into the foreverness
Of that last descent



Frost

Beneath our shoes
As we walk across the grass
Another day
Early morning calling
The rising of the frozen dew
As the sun lifts it gently back into the air
We humbly urge the sun to also
Lift it from our hearts
For it has settled there



The Red Tree

Luminous in the early sun

Your colors

Embodying the points of his soul

From notes of deep despair

Lighter shades of laughter

Sometimes deep red anger

Or shimmers of translucent tenderness

All of him

Hanging in your branches

Like ornaments

One by one falling away

These cold nights speeding their journey

Soon to be gone

As he had to be just two years ago

But it seems ever so long



Green

Around

And woven throughout

Runs the green ribbon

Of early Spring

Of new leaves

Of daisy chains on downy brows of youth

And in those days

Of enough green

To tie together young hearts

And hopeful hands

With verdant tendrils

Looking down we cry in pain

As they turn brown



Blue Eyes

I remember the blue

Turning my way

It's not that there was anything

Particular to say

A gaze with a hook

That reeled me in

And a lasso round my heart

The hook remains

My heart still constricted

By the loss of you



On My Mind

Inseparable from myself

Your no longer face

Punctuates everything

Passing as thought these days

Your wings slipstream consciousness

Escape the feral world

Race the wind

Take me to a better place



Holiday

When rooms are small

Too warm

Packed with wine and holiday good cheer

Family shuffles cheek to jowl

Like horses at the gate

Which when opened

Spurs them to the course

Jockeying for position

Loudest voices prevail

Above overwhelming din

The food eaten in excess

Declared success

Wine exuberantly downed

While one or two of us

Discretely eye the door

Take to the inside lane

Planning escape in our cloaks

Of insubstantialness

Hoping to flee

Before the coffee pours



Was It You?

Fingers curled around my hand last night
No one was there of course
But it was real and felt just right
I wonder if my visitor will come again
To let me know
Exactly who it was that offered comfort so



Ho Ho Oh No

Shall I put the Xmas tree up?
Think I'll wait another week
Looking at it for a month
Might make my Xmas spirit sink
All those golden balls and tinsel
Will soon lackluster become
Ho ho hoing way too early
Makes me weary and then some
Xmas songs I'll want to hear them
On the eve of Xmas day
Lest the notes get very dreary
And so merrily I'll wish them
Get ye hence and get ye gone



First Snow

White dance

Of frozen dew

Risen from summer halcyon mornings

Now sifting through gray skies

Melting in eyes as they look up

As ever before

Sweet tasting

But still the wonderment



No Home

If I sit with you on concrete

Warm myself with blasts of precious heat
Rising from unyielding subway grills
Put newspapers round my chest
And on the ground of cardboard home
Eat half sandwiches of strangers
Pull my hat low over my eyes
To hide the ever present shame
That takes on a persona all its own
If I add to this my overflowing tears
To those you no longer think to weep
Would that take away my guilt and anger
Could understanding ever help me sleep



Leaden Heart

I smile

Oh yeah do all the right things

To keep darkness under wraps

While hours of the day tick by

So as not to off put

Don't ask to know me too well

It will disappoint

Laugh and they'll laugh with you don't you know

Etcetera ad nauseam

Ah well I ask

What's the harm in that



Notes

You tolerated when I sang

Even smiled

I couldn't sing a note really

So I dance around the house now

I do that pretty well

More my thing

But since you're gone

If I'm not crying I am singing

My badly fluted notes take off

Involuntarily skyward to you

Maybe the journey will round them out

Take off those rough edges

And play for you like the harp symphony

They're trying to be



Dark

Winter's white

Belies the fact

That it is Dark's season

That he is master

That he has no mercy

For the light

But encourages shadows

As we shrink into ourselves

He is a foretaste of death

Some of the cold to come

That Spring will not follow



Smothered

And that is one reason why

People have to leave

Gaia is heaving

Trying to breath away

The weight of us

Buried in the rubble

We are not vegetable

Or mineral

Just a sci fi phenomenon

Warned about

On old TV

Just rubbish really



The Trade

Take it all away
It's a bargain
All this stuff around me can go
If you'd just show yourself again
We managed with so little
In the beginning
Surely we can do so
At the end
Amongst the stars
We could spend each other
Like valuable commodities instead



Red

Seething anger

Volcanic fires

Stars exploding

Hot sparks in the dark of night

Dresses colored to incite

Passions inflamed

Arteries pulsing

Red rivers of Life



Green

Verdant valleys

The hue of home

Shamrocks

Eyes peering

Beneath auburn hair

Bewitching twilight

In the glades

Soft moss in the shade

Arwen's gown

Trailing through the ferns



Yellow

Festoons

Delights

Begs carefree dances

Dresses the day

Demands smiles

Tickles eyelids

Drives shadows away

Adorns tresses

Of Nordic children

Retreats at sun's flight

Remains as pinpricks

In the black night



Blue

Not always sad

Often mellow

Familiar as the sky

Or winsome eyes

Hair ribbons and oceans

Forget-me-nots, harvest bells

Choose their colors so

Dress their days

Said to be true

Its language is deep

The evening glows with it



Purple

Meet me over grapes in a glass
At a bistro set in a periwinkle sidewalk
Under a lavender twilight
Where heliotropes scent the air
We'll watch people pass
Put violets in our hair
Hold hands across the table
And hum Deep Purple in our hearts



Brown

Tweeds and leather boots ramble

Under late autumn skies

Where dark bark of trees

Are etched in snow dust

And windfallen nuts

Are strewn over brown landscape

Cold winds follow

Trailing back to wooden cabin warmth

A log fire

And tea in a pottery mug



The Colors of Christmas

Bedeck with green

And the berries of December red

Over our heads white mistletoe

To reinforce the seasonal message of love

But add the brown of gravy

Over the cream of mashed potatoes please

And yes

Honey of the roasted onions

The yellow of the golden butter over the peas

Now let's hold hands around the festive table

Share the pink, brown, caramel, honey, black

Of our entwined flesh

Warm each other with a smile

And feel our little gathering most blessed



The Glow

I sit

And as I sit

The years roll backwards

To dew on the grass

And green

And flights of birds

And you

Night is black as pitch

As I sit

Except for the glow you left me

Such a gift to lantern

What is left of my journey



Home

Sweep the skies of gulls

To free their enormity

And gently encourage clouds

To thin themselves in the vast blue

All to good purpose

To scan our sights

Over our future ephemeral home

Where anxieties have tired themselves

Into non existence

And Love as sustenance

Will be our sweetmeats



Resignation

I think there's a dusty road ahead mate

Though far be it for me to predict bad tidings

Never mind

Mind over matter

Let's push on

Face the music

When the wind kicks dust in our face

Maybe we'll slow down

Have to cross that bridge regardless

And all that

My hat is firmly on my head

I'm guessing there's a full stop coming down the road

But some peace of mind

In not knowing the worst



Awful Imperfections

People

All swift and sly

To point out flaws with a giggle

Like polyester

To put slip into insults

To better slide them deep

To hurt the heart

We pretend we didn't hear

But oh, we did, we did



On My Way

Alone and in silence I speak to you
And without a sound
From afar you answer
There are no ties here
No connections pleading stay
And I, half in another realm
Avidly study maps for the journey
Home



Last Dance

Early Autumn bees
Showing their appreciation
Pollinating still for honey
Away in a far off hive
Flower dancing
Sending a soft vibration
Into crisp air
The only sound now

But for the rustle of dying leaves



Spring Ascending

Such a hush

The sun streaming

Early Spring

Quiet underground awakenings

And flurries of feathers

Awareness of old repetitious activities

That are yearly new

Never tiresome

Raises a collective sigh



Libra Distressed

Man you really rocked my scales

When you died

The blasts of wind

That blew over your passing

Teetered the fortress of the past

Like a microburst storm

Mortar rearranged itself

And windows flew

All I could do

Was put my head in my hands

Watch the destruction

Wait it out

Some of the damage

I fear

Will be permanent



Plans

Let's drift towards tomorrow

Try to shape it to our will

Hope fate allows

Our little fantasies and foibles

To flourish

While Time sits in our palm

Like a heart

Throbbing and trembling itself

To death



Speed

Slow till the quiet road

Then manual shift

Love of my life old car

Moves into the wind

Roaring in the opposite direction

Forward in time

Unfettered

Thrumming the engine

Like an Abba song



Longing

Hungry longing
Following through life
Compelled to fill an emptiness
Longing that's one step short of tears
With fearful walls that silence builds
And battles we can't seem to overcome
Ah the hopefulness of journey
Where the only prize worth winning
Is a love



Knowing

Never claimed to understand
People or the lay of land
Didn't know myself at all
Couldn't sort out short or tall
Stumbled over left and right
Why the sun was gone at night
But no doubts at all I knew
When we met that I loved you



Secret

We hide

Under layers of survival

And dangers above

Safe in beds of denial

Under threats

That chafe and callous us enough

To deflect when the rains come



Morning Moon

Breathless

Take in the beauty of the sleepy moon
Night's labors ended
Nightgowned in the flush of dawn
Sliding beneath the sheets of satin skies



Timeless

Birthday unknown

How old are you?

You can still reach for the morning sun

And woo the shameless moon

Laugh at birds' flight

Love the sea

See joy in green hills

A sip of wine

A dance

Perhaps no age at all

Neither old nor young

Just a ribbon