The End Of The Beginning

John McChord

Presented by

My poetic Side P



summary

Artemis; Nothing Ever
Unending March
Hemlock
Unnamed Walls
Six In Three
Only This
Captured Images And Photo Plate Technology: A Brief History In Photography
The Great Equalizer
"I Didn't Know He Was That Old"
Father's Father, Father, Son, And I
Kentucky Flower
"Okinawa, 1945"
Welcome To Nighthawk
From Dirt
Ephemeral Hum: Alone
Ghosting Fronts
Epitaph
Andromeda
Firstborn
Farewell
Hemorrhage
Nadir
You call me the wind, I am the wind

To The Poet
The Sharpest Arrow
Vessels
Year Six
None Of Them Will Know
High Noon
Two Paths
Chemicals
!
Girl From Northern Country
Timekeeper
Navigator
The Truth
Voyeur
Vines
Pond
The Flame
Scars
It Will Come
Fodder
Peacock
Paper
Lorraine
The Lovely Boys Part I



Artemis; Nothing Ever

In darkness and shadow solace folds

A verse so sweet and sudden spun in ravenous prose

The face of certain poetry lies in pale petals of darkened rose

Surely dusk falls and halts action of life, her face summons falling breeze in freezing coals

Her nature haunts me in sadistic schemes

Suddenly she ascends, with steady pace her reflection encompasses humanity

Oversight of all, Artemis the cursed child views ill will and plots of fiends

Your sheen floods my eyes and burns my flesh
That I might be set to rest in waking haven
Craters and scars compose your image in painful gaze my thoughts caressed
If I call you down might I hear your voice, nothing now, quoth the raven



Unending March

Decisive halt and hardened face
Ending breath in peaceful grace
Among cold grip lay myths and kings
Their faded form meets end in rings
Hailing verse with unknown pace

Chosen beat in rhythmic lace
On glistening moon and burning sun
Muck of breathing human slum
Echoed caverns hold thy master
Send us drowned, unholy bastard



Hemlock

Is your cup final?
How strange, you should wait to die
Yet in it's waiting chose the hemlock
Atrophy cursed your body but never the mind
Should Plato pass your teachings
Or Xanthippe immortalize the Noble end
We deserve damnation for exiling the first thinker
Socrates, father to thought, martyr of God



Unnamed Walls

The portrait hangs in private halls
Bastard strokes across torn frame
Upon those nails on unnamed walls
Of what those cracked oils became

But in her shroud of shattered wood Misplaced hues return to ash It's rightful artist understood Bloodied canvas to rest in past

He takes the knife and scrapes away Corrupted colors on faded marks Stripped parchment clears dismay It's empty nature heals it's scars

Still she hangs on quiet halls
Collective ending meet new dawn
Yet we remember and may call
Our memories past they've never gone



Six In Three

My father died but still his heart Had all the sense to let it be In all that sore and rotting part Lay thorny six in three

Our father's father held more time
But should we ask of him what stayed
My heavied curse how I lose mine
Nigh to burn that breath ill prayed

They should meet the earth casket bound
To leave me here with quiet grief
Pray soon I should meet that ground
We'd let our grievance stay beneath

I'll sit and wish my days away
Till oh my father spoke of me
None for then and none today
I'll burn and curse those six in three



Only This

When you stand against the sun And feel those final rays May you fight just that drum In all your mind search your days Ask only this;

Have you fought
With all your heart
Truths to be and those of not
With all your power leave no part

Have you loved
In all your head
Without the world
Without the end to fear and dread
To the end by cold ground and fist curled

And when you meet that yellow light
May you be content to fade
To disappear in flesh, never in me
But here you'll stay in my love and in the grave



Captured Images And Photo Plate Technology: A Brief History In Photography

Forgotten past through eye of glass

Frozen light forgotten wonder

Print our minds with misplaced mass

We've all been trapped in one rotunda



The Great Equalizer

They've said the dark may break them Each second buried in madness Take it deep, be unmistaken; Drown your fear unknown vastness

Submerge your mind and feel it slip
Disguise your breath underneath
Pound the heart; hold the grip
Kill the doubt bent in teeth

Combat that blackened ground
Shake it's sweat and realize
Death fears those who have not found
In all things small and great; Equalize



"I Didn't Know He Was That Old"

Leaving the door I examine the memory of a stranger

Conclusions lead me to believe; my previous life was not my own

After all, age ten with the train, those days were when I was much older

Yet from the past I've lost what now makes them say "how tall you've grown"



Father's Father, Father, Son, And I

How	stran	ge
-----	-------	----

The setting sun

The way she dances when light is done

Look how pale

The rising moon

Bloody full in warm of June

When light

Solar cage

The aging man holds scars and rage

I hope

For you

Ease in all those things you'd do

The sway

Of taller green

Through night we hold burdened sheen

Our stars

Would burn to dust

What's left but our home in rust

I'll miss

And always will

Each lesson you'd not instill

Beginnings

Each year

Proposing love and neglect your fear

May it be

When time comes

You carry name of many sons

Inside chest

You'd hold a heart

Unplagued, to hold fire, our family's art

Ends my son,

Are just the start

Your world in color and whole in part



I'll not forget

Nor curse those days

We'd sit and light our doubts ablaze

And I

The coward

Trade steel for fielding flower

When fear

And pride meet

The road continues 'neath hardened feet

Give

All to keep

Dreams to spread for those asleep

Take

What belongs

Pain till now, need not prolonged



Kentucky Flower

Of gentler times we spoke, give memories in evening mist, conversation holds a key by hour

So we sit in smoke, curse our bodies with the sweet kiss of a Kentucky flower

On sweetened breeze, float for her, and fortune favor us, embrace in tears

May we love in ease, at last be sure, sweet rays of sun suspend dust, and as it, will go in years



"Okinawa, 1945"

Label defined spaces
"Vacation 1965" and other places
The hardest of men we'd know
"A fighter" the least I've been told

Keep your smile on nitrate
Pleasant friend, father, shipmate
Albums will open to keep them alive
And preserve "Okinawa, 1945"



Welcome To Nighthawk

Welcome to Nighthawk

Where silences clings on absence of friendly talk

Where tense stares hang on hands of a neon wall clock

And the hands who hold it are a word from hello

Simple cigarettes begin unfiltered, held by the free hand of desperation

Residing restitute behind bloodshot eyes, within a quiet conversation

First coffee, and followed by gin, again it's uncomfortable digestion

First gaze upon lightened diner freezes it's motion to stone

In possibility the lonesome island of a stranger leads a Nighthawk to welcome



From Dirt

The end was never a question
I'll find the moon in lonesome conversation
In the failure of uncertain efforts
I'll begin again, a child of the dirt



Ephemeral Hum: Alone

Gazing downwards onto Earth Having departed, all but one

The defector of socialization remains restitute

A soothing dystopia breathing first Remaining for eternity, Alone

Growing louder, the ephemeral hum of a lonesome moon becoming mute

Ghosting Fronts

I knew you once

A specter of desire

Contrasting the hopeful parts of me

... - .- -.--

Hopeless to find where you would be

Your pulse cannot retire

In mind of ghosting fronts



Epitaph

We who carry the rifle
And see only emerald
Destroy the darkness in which we live

Live by the sword

And die in the night

Search only for a purer world

For your sake we ask
Let us bleed
Let it become our epitaph

My poetic Side 🗣

Andromeda

Where are we in this blackened state
Eons past Orion
Drifting endlessly
Towards
Andromeda
Hurdling
Motion
For all actions
Equal and opposite
To collide is our fate; beautifully



Firstborn

When I departed from the body I'd seen all loss of hope

Our inheritance is rotting In this filth we call home

I'd seen every son, every man Left to die, firstborn, first blood

If to relieve them I'll offer my hand
But they'll never move, stuck to drown in mud



Farewell

I dread of shortening rays, And browning leaves

Ponder, **must** they fall?

And why I should depart as well.

And where I **go** the sun must too

To hope she sets and carries you,

My floating state beacons cirrusDear friends, I know not what may defeat us

So for now,

Farewell

Hemorrhage

What tangence is held in metaphoric hemorrhage

Hemoglobin transcending it's hermitage

Epochs of emotion spilling cells

Let my organs bleed for none but ourselves

I'd choose none other

Than my arteries to rupture for



Nadir

Tell me, at what point was your nadir?
Did your arching zenith eclipse the low,
Who's apparition in comfort appeared.
All your fervent secrets I'd seek to know,
And when the apogee encompassed it's circle,
Where in the orbit did you uncover hope?
Descendants of loss keep our struggle internal,
Emit photons to recover, and in the while,
Cope



You call me the wind, I am the wind

You call me the wind As the wind calls to you Overwhelming, I whisper To you, the wind be true None could pulse, pour or gust as I For I am the wind Through leaves of grass and the raven's wing Though I have swept the hemisphere None will decant such as you Concentric swirls led me to your soul Which resides encased Only to be touched By the wind I am A burst The tall The wind I am Wind W Ν

D



To The Poet

To the poet

You crackling ephemeral façade

You illusion

For you are no more now,

Than you were before

To the lover

You fearful liar

You promise of life,

Fueled only by death

You'd been forgot long before

To the **Romantic**

Rage filled your head

Burnt, the end of the page.

A flicker

Of pastel

The forgotten

The forgotten

The long you forget,

The longer I'd known



The Sharpest Arrow

Be the sharpest arrow

Or be you not at all

And when you strike the furrow

Hear the bugle call,

The heat that fills your blood
And the heart who pounds your head
Like the Kings before you led
To their foes, and foes to them are dead,

A heart once for you spilled over His blood held high in battle And past death did not surrender This is truth above all other,

My brother, spend your days in war
When the day is done and your blood is shed
Only then will victory be had
Above your death remember,
Only one heart, and one way



Vessels

I heard a vessel call
But I knew not which one
And each of them a sailing spiritTheir spirit known to none

And so I sought their purpose To assign my myself a deed Each ship a burning carousel Blown by life and speed

First I heard the Mayflower
Built by hope to stand
I saw in her my longing
To conquer virgin sand

Perhaps the Shackleton I was more aboard Endurance would be my god As I had quickly seen, to the endurance-I'd before endured more

But next I felt a fire
That could not be extinguished
With all my hope far pardoned
This curse was sure contrived

Upon the curved horizon
A darkened mast did call
And fire blew through his putrid nose
This ship knew me, the most of all

Queen Anne, came raging by In its voyage a flash of evil vision kept



The intent was sole to burn the cowards eye Despite its fearful effort, I stood unswept

At first she scowled and spited me

For I refused to bow, and 'neath her bow I stood

She called for all I suffered for, thought that would make me bleed

Though I felt an anger there, more spite she'd sure long need

All the while she howled at me I pondered my retort

To her I called, "You ship of hell not known of I,- For whom the bell does toll"

The sails fell low and Teach dropped his sword

The strength my men is long withstood
Hold fast and seek the wind
And surely you remember you will conquer
Your trials are constructed in rope and sails and wood



Year Six

If I had to tell you

About it all

Then it wasn't really worth it

When I didn't sleep

Or if I did

With one eye open

Barely breathing

Waiting on

That phone to ring

Because before

I left

The point was other people's happiness

And I would

Tell you

About my time back then

But that

Would make it

Not really worth it

Would it?



None Of Them Will Know

Have you the endurance
Through thunder calling lie
None should hear your worry
None the like but I
For I have seen the sea
The waves and swirls below
In the deepest aching
None of them will know

The two of us hung heavy
Rode long and hard by scorn
Our fantasies been displayed
Through gazes, beat and worn
Have you the faith to carry on
When all the hope is gone
With none but withered visions
Of heroes' battles won

It should be a curse to carry
Such a flicker of rage
These my friends, the only beats that vary
Or when you feel the day has aged
Remember the lad of regiment
Who's dreams became the night
Like ours the future, a fragment
Each breath a wicked right

Until the sun rises once more
We'll II stand prepared
To receive our captain
Far beneath the shore



High Noon

I

The shadow

Slanting towards

An entry, invisible

Remarkable

In darkness

If the sun so high;

The angle hangs low

Long,

As the

Windows stay

Open, I don't live alone

Shattered

All the while

It just kept

The light

Out

November



Two Paths

Two paths

Two paths diverged

An age ago I became the traveler

And like the road I too wanted wear

The grass trodden down prior to my wandering

Trodden by leaves some time before

These leaves, though decayed withstood,

But the fairest weather and nothing more

And I the traveler of the road

Much like the grass

Well-

The difference has been made

By wanting the wear

And worn, and worn, I shall be

And I celebrate the road diverged



Chemicals

Those fleeting moments of clarity
Ironically present themselves
While we are drowned in chemicals
Catalysts of confusion for most
But I, and they, and you
Just may seem to understand
While we are holding
These chemicals in hand

Ī

And where shall I place you?

A silly dot below a line

Spread through an entire work,

Or maybe one, hidden by page after page

Where would you choose to be put?

Some thoughts press more than others

And moments heavier

Maybe I should put you there

Or like the old man

"Now!" Is where you should be

And confusing still I wrestle that point maybe having long passed

Or dreadfully lie ahead

Because I do not know

And most of us still

Where you should place

A line, atop a point



Girl From Northern Country

Sunset follows sunset while she follows me down the Appalachians

And while I began south, I grew stubborn and southern still

And I suppose the west had lied of field and feather

But north at first I cursed and swore that would not travel she finds me there

The girl from northern country, just as Dylan said before

I will find my way up the Mississippi and between the Allegheny

Love told me I should leave and now love is the cause of stay, but stay differently for other days



Timekeeper

A perfect curve

By a meaningless metric

Three hundred days

Or so,

Going gently the pendulum swings

Harder, and higher

Keep time, winder, and keep those hands spinning



Navigator

With a name like that I've never seen one lost as you,
Does that compass ever get tired?
The ones before I suppose had tried as well
Just a ghost now, them all
What blind navigators we all were
Have faith in the rose, where she points
Not even the needle knows where it leads
That's up to you



The Truth

Is it not the truth
We should all, long for the silence
Of each we become?
Mine own forsooth,
This deafening vast reverence
Or a silence yet begun
What is the verse
Beguiling in peace or time
That none but I belong
Is that not surely the truth?



Voyeur

One thousand nails laid in pine
The west was built in a day, maybe less
Is there any zenith we will see beyond?
I've heard before of the chariot, pulling the sun
Following the ellipse, crafted for this body
There is none else these bones could hope
But to synthesize, the way it was designed
I am just a voyeur, hoping to see the light



Vines

Once more

Deeper than a memory
Hidden by vines
I see in myself those moments, jealous
And unpacked they decay while I choose to move
Though not modest, decidedly needed by those I love
Continuing, I now, have decided
After so long
To be prepared to breathe



Pond

I am so easily forgotten as I wish to be

There is an ecstasy in emptiness

We so easily have begot the fabric of dream and reality are woven into the same cloth

Where is the purpose if not to float in the pond of entirety, and all the while, appreciate much grander things afoot



The Flame

I will run into the flames before the fire swallows me

The occasional man of occasional circumstance, much braver than I

Though bones and heart twain

These bones, were made for more than to be simply buried

Collecting my shield, and instruments of war

I will consume the flames and enter the fire, before he swallows me



Scars

My scars have faded

But I am glad to wear them

Earn them, show them

The skin I've carried

Where there has been pain now beauty grows

Eruptions of life

Those marks once hidden now I will show

I will carry them well

I have lost nothing and gained the entire world



It Will Come

It's in the trees,
Have you heard?
Worries will not help you here
"Oh my boy," while I thought I was a man
"It will come. It will come..."



Fodder

What sweeter
Trade or swords to shovels
And the fields of war to blooming flower
Canon fodder to orchards
The sons of man, they remember their fathers
And I am no more than leaving
Leaves who's turning brings brighter years



Peacock

Men of painted mustaches

Say nothing but mean everything

Smoke filled halls smother more holes in coats than coats cover skin

How much sorrow can you force to drip from the side of a glass

The nihilist and lover lie behind broken hazes

Most nights here last forever

Not even the sun or blue neon signs will find us

Why is this poison so sweet?

Why is there no end to this unraveling.



Paper

Ink

Sits lonely in the well

I ask her,

"What thoughts are trapped in your eyes?"

Or so, as I suppose, they were stuck behind mine

Will the bird not sing?

Will the moon not shine?

Does the sun also rise, or do those tiny lies sink like late daylight?

Does the poet wish to say a thousand things unsaid?



I thought I'd seen that once, in a Hopper In Morning Sun Unless I'd read her wrong as well My monument to loneliness

My thousand songs, not sung
My words, unsaid, unwritten
That I so desperately, so longingly
Wish would be read
Without touching the paper



Lorraine

I do not allow myself to finish these thoughts

Stuttered poorly and poured out as regret

Was it only me watching the afternoon moon that night in sweet Lorraine?

No,

I saw you there too

Unless you had left

To watch the birds



The Lovely Boys Part I

Where have I gone?

Orion is always there

How closely does he follow?

My father's fathers always hoped to see his sword piercing through the clouds

I wish to hide

There are too many clear nights now

Could I not ask for thunder? A little rain to hide the reminder?

I am just the son of arduous treks across the sea

Where is the son's father, from where did he come?

They always wrote to seek the light

Just to wait, and daybreak would find us

If I kept my face towards the sun, I would never see the darkness

But I find more and more

That what I have wanted

And is what every mans wants

Is what did not glow

Not even a glimmer in the darkness