Just Rhymes Without Reason

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Dedication

Dedicated to my Other Mother; who gave me life when I was lifeless.

Dedicated to Grace; that which was given to me and taken away.



summary

We Live Ourselves to Death

A Forget-Me-Not Is A Little Flower

Utopia

A Rhyme From A Lost Childhood

Eternal Strangers



We Live Ourselves to Death

All the billions of the world
Dream trillions of dreams
All dream of reaching that peak
Of being la creme de la creme

Yet most live in silent obscurity

Doing much yet nothing at all

Their hopes, struggles, and very faces

None of them are to be recalled

"No matter to me, it's a quiet life I want."

Quiet? Oh, how few are granted even that!

A mountain of duties, demands, and disasters

Shall burden your ever weary and tired back

We live ourselves to Death
Squashing lifetimes into a single day
One must do, hear, and see all too much
Yet still, "They died too soon", we always say



A Forget-Me-Not Is A Little Flower

To be forgotten, is it such a terrible thing? Must we to memory forever cling?

No, no, I wish to leave with no trace Every word I said and wrote be erased

Let there be no image, in mind or frame Let not even a fleeting thought of me remain

Oh, but a forget-me-not is a little flower And I planted many, in long-lost hours

But it is not my love that will be remembered Rather my shame is to be my measure

Little flowers, would you hear my cries?

Might you forget instead, that I may peacefully die?



Utopia

Utopia, such a deceptive word

It is not with the top you should be concerned

It is the down, down, below that matters

The dirt, bones, and blood that are our rafters

Harmony is not to be confused with beauty Nature abounds and delights in cruelty Every wonder must be met with tragedy Every cure leads to another malady

That poor and desperate actor named Man

Ever playing out the script of some dreadful plan

No change to the play can be allowed

So says the whim of an unseen crowd

Play out the drama as you can
Build your Utopia with weary hands
Watch it fall as a thousand times before
And hear the theatre's laughing roar

Oh poor actor, in pain and misery abject!
Pitiful performer, how long you have wept!
Every moment you dream, of fleeing this fate
Of escape! Escape! Escape into the waves!



A Rhyme From A Lost Childhood

I am tired

I am scared

Hide myself

From what's out there

Ever watchful

Through the night

Lest the demon

Take my eyes

"Little dolly,

All alone.

No one wants you,

This we know."

Says the monster

In my head

Tells me I should

Go to bed

"Lie down, lie down,

Useless thing.

Let it take you

It won't sting."

No use to call out

I won't try

No one listens

To my cries

"Such a burden,

Such a waste.



Let another
Take your place."

Choke a sob
And shut my eyes
Cross my heart
And hope to die



Eternal Strangers

If I only had more time
I'd get it right, find all the lines
What time for study? What time for discovery?
Such things for me are distant luxuries

No time left to care
Why waste it in despair?
No time for French, no time for Hegel
Just quiet nights by the stove, waiting on the kettle

Never hungry, never filled

Nothing I do is ever willed

An actor with no passion left to give

Yet so many I have still outlived

A life-long winter of discontent My youth so wastefully spent The future is dead and gone I slept too much, lived too long

I dreamt of life, and longed for connection
To be more than a machine needing correction
But I've buried my dreams below to die
In my garden, where my roses bleed to cry

The eternal strangers, always looking in Only noticed to be accused of sin No meaning in life, no meaning in death In silence their lives came and went