On a Reach from Barstow to Ventura

Chris Hackleman



Presented by

My poetic Side P

Dedication

Dedicated to Shirley, beautiful and brave, conquering all that life can deal

with love, grace, humility, and determination. A model for any young woman to follow.

Acknowledgement

To our cocker spaniels Hilary, Mandy and now Olivia...like family

I hear a certain cadence of a song these days, but heaven can wait while I stretch the clouds across my bed just a little longer and enjoy the hearth of a home and family, life?s warmest blanket.

About the author

Clearly deranged individual and searching for chocolate anywhere he can find it

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Special Delivery

Deserted

Tire tread gravels the sand tissue as asphalt lipsticks flesh warm ground. Hills callous on rusting skin, like knuckles from potter's hand, while iron pressed sun creases your eyes. Turquoise glass fires in eyebrow clouds while the candle held of you melts the facial in a rearview mirror.

Dice

Black blurs into white while lightning sketches where you've been. lvory pages oscillate below case-hardened light, as palm read carbons the fingerprint of dice. Piano keys compose into flight intend towards the ground and define.

Barstow Blues

Fire flys angle down asphalt in a sun wake sand dries forever on faces by the almost green of echoes owned in a pocket of never mind minded Arriving in Barstow a scorpion sky narrows to island eyes of coiled killed, ripe rattlesnaked. How the desert scratches The whiskers you keep When the everywhere of nowhere drips

Escape

the cool currents of a turquoise finger painting melts the sun down on us, as we dogs from the backyard for a first time roll under the barbed wire the cactus in the garden feet bared to the hillside of felt like hands to glistening hair we escape steep hills to climb the tree next door stairs to an attic heads bent to see wildflowers color these feet at the top hidden by branches lost in old photos we turn slowly, underwater in a tidepool a lake rose over the mountain, to sail, through the valley with the sky blending like trout to stream or hawk to cliffs people pass below like birds at dance on a shore while leaves dream

Rainbow Drift

Like brief water etches into blacktop

The eight to five Of river drift Writes into clay its cadence of thought Driftwood strays to the swing of Blue And Osprey cloud Sails Into sand Guitar streams tune the horizon As still lifes' grip these canvas eyes While breezes think Among wind chimes Song and senses Sift away the edges of crystal at rest with a rainbow

Memories

- Seagull stream charts wings spanned clouds above lighthouse lean As shoulders arch To woolen breeze Billowed brine grizzles from the wince of jetty, while marina mood dyes gray the dock's marrow Memories of her breach from ocean's bathe And feather a cradle of teak From the lilt of mast and tendon, guitar grain splinters, Eyelashes the canvas
- And waterfalls to sea

Lost and Found

Hands without leaves Wear bracelets of rain Cars ride on waves That retreat Down the street's inlets Broken guitar strings Shimmer on sidewalks That bend into green **Babies rock** In hopeful arms By quilted fires As small fingers dip In a puddle of eyes On doorsteps, Untied shoelaces drag Through the mud? Find among the dirty windows of a sandbox A toy, its face a wide smile Just after the rain

Sundowner's Dream

Leaning in the doorway branches reach for the breeze to sweep the tide in my room. While the sun moors the light kindles in my room then wanders into night. You trace my thoughts with leaves that roam through evenings spread beneath the sky. The cold of the streams of a violin nearly freeze the trees, as the bed begins to soothe and the sun releases its lines.

Ventura

I hear the ocean's ruffle That laces the shore And the palm trees, Designing the wind I sift through the used sheet music Of streets That kiln dry within adobe elegance And pie crust tile Roses blink at me from tweed hillsides On a Ventura reach to harbor's tend Below a mission's stance Waves manicure the sand And discuss the tide You and I Secure the sunset ...define the calm And invest the breeze

The Symphony

Sunset rehearses backstage as porch swing prattle rosins the tender of audience refrain Grass stepping stones half note the family quilt and fade into white wine's tone As symphony paints the foreground leaves handle the stars and resonate to the ground Stylus adheres to the tune of conductor as violins antique the theater wooden with composer intent Emotions chord keyboards to the throb of baton and composes you and I into Ventura

Special Delivery

| Midnight at the four way and an asphalt stage turns the footlights red |
|--|
| Engine idle |
| drifts |
| like dial tone |
| under old light |
| to background vocals called by us |
| Negatives of you develop |
| in back pockets |
| while windows |
| let the breeze autograph our hair |
| First gear |
| pauses |
| in the synchronized mesh |
| as the moon |
| occurs |
| and the hospital focuses |
| Typecast in a movie |
| that reels |
| into a carbon paper sky |
| the thirty five millimeter of you |
| cries from our eyes into doctor's hands |
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